

## **Curriculum Vitae - Fiona Marie Queree Christeller (updated December 2015)**

### **Personal Info:**

Born in Lower Hutt, New Zealand; New Zealand and German citizenship

Partner – Nigel Oxley; children – Vida and Francis

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### **Qualifications and Experience:**

2014 to present – working part-time as an architect on a variety of residential and commercial projects

2014 to present – studying contemporary jewellery at Whitireia NZ.

2006 to present – Artist for Wellington Writer’s Walk, bringing poetry and prose to the Wellington Waterfront

2008-2011 – joint designer of Draw Wellington, a creative initiative for all first year architecture students to spend 3 days drawing on location in central Wellington and connecting with the public to increase awareness of urban design and architecture.

2000-2005 – tutor: 5<sup>th</sup> year major design project, School of Architecture, Victoria University of Wellington

2000 – invited speaker with paper entitled “Architecture in the New Zealand context”, at a conference in Switzerland “Transformative Architecture”. I curated a panel of work for display at the conference venue.

1994 – elected as a fellow of the NZIA

1990 to present – elected to the AERB for 5 years; 1990 to present – assessor for NZRAB.

1982 – registered as an architect #1759; graduated B. Arch 1978.

1981 – 2013 – Director and Design Principal for Fiona Christeller Architects Ltd (also known as Architecture FCA), providing architectural services for a wide range of work type and size. I am interested in working at both a large scale (urban design and how it affects communities and the environment) and on a small scale (detailing specific parts of projects to make them sing with joy). I was responsible for the primary design decisions of most projects.

I have strong design skills and ethics and am a good communicator. There is an emphasis in my practice to produce buildings and environs of human scale, accessible to all sectors of society, practical and beautiful.

### **Awards:**

1993 – I was part of the Wellington Women in Architecture Exhibition group who created “Constructive Agenda”, an exhibition to celebrate 1993 Suffrage year. We received an NZIA Award for this project.

1994 - 1998 – during this period I designed five major projects (all over \$1.0m value) at Taikura School in Hastings. All five separately received both NZIA Branch Awards and Resene Colour Awards, and the High School Classroom Block was a finalist in 1995 for a NZIA National award.

1996 – Bacchuss House received both NZIA branch Award and Resene Colour Award.

2001 – 9-11 Tory Street, a commercial redevelopment of a heritage building, received a NZIA branch Award for Heritage and Conservation plus a Merit Award by the Property Council of NZ.

2005 – Blackman House received a NZIA branch Award.

2012 – “Rangimarie”, our own house received NZIA Branch Awards in two categories: Housing and Sustainability.

### **Personal Statement and Interests:**

I have been a lifelong supporter of women’s minority and environmental groups. My personal time is spent with family and friends, tramping and ski-ing, craft work and gardening. I am current president of Hutt Valley Chamber Music.

I have travelled to many countries and never tire of seeing how other people live and talking to them. Each trip has included visiting friends and family as well as understanding the historical context and current trends in building types and urban design patterns. All art and architecture, fashion and performance is informed by the changing society in which it has been generated and the evolution is dramatic and fascinating.

I believe in human rights, regardless of sex, ethnicity, religion or socio-economic status and support improving the professional, political, social and economic status of women. I desire a holistic and balanced life, with those I love, in beautiful surroundings.

**Jewellery Awards / Exhibitions**

2014 – Coterie, Cahoot and Hoot – part of a group student show

2014 – Ethical Metalsmiths “so Fresh so Clean 2014” 1 of 24 accepted entries in an international student competition

2015 – Graduate Metal 14 (Sydney) - accepted entry in NZ / Australian graduate exhibition (my entry was purchased by the exhibition convener)

2015 – Ethical Metalsmiths “so Fresh so Clean 2015” 2 of 45 accepted entries in an international student competition, gaining 3<sup>rd</sup> Prize overall. <http://emstudents.org/exhibitions/2015-so-fresh-so-clean-2/>

2015 – Flux – part of group student show

**Workshops**

2014: Tiffany Singh, Karl Fristch.

2015: Lisa Walker, Ruudt Peters.