

## Curriculum Vitae - Fiona Marie Queree Christeller

### Personal Info:

B.Arch.; BappA. (applied visual arts); FNZIA.  
Born in Lower Hutt, New Zealand; New Zealand and German citizenship  
Partner – Nigel Oxley; children – Vida and Francis  
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### Qualifications and Experience:

**2022** –voluntary suspension as a registered architect for 12 months.  
**2014 – present:** work as both a jeweller and an architect on a variety of architectural and art / jewellery projects  
**2014 - 2016:** BappA in Visual Arts, majoring in contemporary jewellery at Whitireia NZ  
**2006 - 2012:** artist for Wellington Writer’s Walk, bringing poetry and prose to the Wellington Waterfront  
**2008 - 2011:** joint designer of ‘Draw Wellington’, a 3-day creative initiative held annually for all first-year architecture students to draw on location in central Wellington and connect with the public in order to increase awareness of urban design and architecture.  
**2000 – 2005:** tutor: 5<sup>th</sup> year major design project, School of Architecture, Victoria University of Wellington  
**1994** – elected as a fellow of the NZIA  
**1995:** elected to the AERB Board  
**1990 – 2022:** assessor for NZRAB  
**1982** – registered as an architect #1759  
**1981 – 2013:** director and design principal for Fiona Christeller Architects Ltd. Our work was on both a large scale (urban design and how it affects communities and the environment) and on a small scale (detailing specific parts of projects to make them sing with joy).  
**2012 – 2020:** committee member and president of Chamber Music Hutt Valley: my personal mission was to provide performance opportunities for young musicians and for diverse musical genres.  
**Continuing:** speaker at various conferences and gatherings; facilitator for community workshops.

I have strong design skills and ethics and I am a good communicator. There is an emphasis in my architectural and design practice to produce buildings and environs of human scale, accessible to all sectors of society, practical and beautiful. In my art and jewellery practice I make content-based jewellery using metal and non-precious materials. I make several series of wearable jewellery which I sell at open days and through several art galleries. I also make more experimental work, currently making small objects using metal an eclectic mix of materials, utilizing jewellery making techniques. Currently I am working on a small exhibition entitled ‘Foraging’ - ‘spoons made from materials foraged during Coid 19 lockdowns, and silver, brass.

### Architectural Awards:

**2021** – NZIA president’s Award in recognition of a life-long career.  
**1993 – 2012:** 10 separate NZIA architectural design awards for school and residential projects.

### Jewellery Awards / Exhibitions / Workshops:

**2021-** member of group shows: ‘Collaborate 2021’ and ‘Summer Exhibition 2021’, both at Toru Studio.  
**2018 - present:** annual open studio days to showcase recent work; work is sold in several art galleries throughout NZ and internationally.  
**2017:** ‘in-visible threads’: joint show with textile artist at Pataka Art + Museum; ‘PARK(ing) Day’ participation March 10, 2017, sponsored by Wellington Sculpture Trust and WCC; Ethical Metalsmiths “so Fresh so Clean 2017: 1 of 30 accepted entries.  
**2016:** ‘Now Then’: part of a group show; ‘Trajectories’: solo show; ‘TOAST’: part of the graduate show at Pataka Art + Museum; Ethical Metalsmiths “so Fresh so Clean 2016 - 2 of 36 accepted entries; workshops with Vito Bila and Karl Fristch.  
**2015:** ‘Graduate Metal 14’ (Sydney): accepted entry in NZ / Australian graduate exhibition (my entry was purchased by the exhibition convener); Ethical Metalsmiths “so Fresh so Clean 2015”: 2 of 45 accepted entries, gaining 3<sup>rd</sup> Prize overall; ‘Flux’: group student show; workshops with Lisa Walker and Ruudt Peters.  
**2014:** ‘Coterie’, ‘Cahoot’ and ‘Hoot’: part of group student shows; Ethical Metalsmiths “so Fresh so Clean 2014” - 1 of 24 accepted entries; workshops with Tiffany Singh and Karl Fristch

### Personal Statement:

As an architect / designer my objectives are to design beautiful outcomes and to promote architecture as a great career for women,( in the early days we were considered abnormal). I have been a life-long supporter of issues to do with women and the environment. I enjoy travel and never tire of seeing how people and communities live together. Each trip has included visiting friends and family as well as understanding the historical context and current trends in urban design and art. All art and architecture, fashion and performance are informed by the changing society in which it has been generated and their evolution is dramatic and fascinating.

I believe in human rights, regardless of sex, ethnicity, religion or socio-economic status and support improving the professional, political, social and economic status of women. I desire a holistic and balanced life, with those I love, in beautiful surroundings.  
(June 2022)